

**SIDDHARTH UNIVERSITY, Kapilvastu, Siddharthnagar**  
*Under Graduate Syllabus*

**DEPARTMENT OF FINE ARTS & MUSIC**

**Visual Arts (Fine Arts)**

SYLLABUS [Effective from 2004-2005]

**B.A. Examination - 1 Year**

-----Theory-----

**Paper- I**

**Time – 3 Hours**

**[Compulsory for all students of B.A.-1 Visual Arts]**

**Marks – 50**

**Fundamental Principles of Visual Arts**

1. **Material and Method:** Art equipments, [Tools and Techniques] – Drawing board, Paper, Pencil, Charcoal, Pastel, Colour (solar spectrum, Pigment, Primary and Secondary colour) Visual effects and uses of Water, Poster & Oil colours with their binder.

**Fundamentals of Pictorial Composition:**

Line, Form & Shape, Texture Space, Tone and Hue, Balance, Unity and Perspective.

**NOTE: - (There will be three disciplines [Painting, Applied & Sculpture New name –Fine Art, Communication Art , Plastic Art], all are compulsory practical papers for B.A.-1 year Visual Arts.)**

-----Practicals-----

**Paper- 1**

Time – [12+06]=18 Hours

**Fine Art**

Marks– 50

**A : Pictorial Composition:**

[Time 12 Hours]

Development of pictorial design into content oriented painting with 2 or more human figures along with trees, sky & architectural background.

(Sessional work – 5)

**and**

**B: Still life:**

[Time 06 Hours]

Study of given objects against drapery with Pencil/Charcoal/ Pastel & Colour .

[ Sessional work–5]

**Paper – II**

Time –[12+06]=18 Hours

Marks – 50

**Communication Art**

[Time 12 Hours]

**A: Communication Design**

Graphic Design, Lettering through Process, Study of negative – positive space : based on Line, form, Shape and Texture. Designing of book cover, Logo etc.

(Sessional work – 5)

**and**

**B: Space Awareness**

[Time 6 Hours]

Developing an awareness of pictorial space, division through different forms [ Square, Cone ,Cube & Cylindrical space or more]and colour.

(Sessional work – 5)

**Practical - Paper III**

Time –[12+06]= 18 Hours

Marks – 50

**Plastic Art**

**A: Creative Composition**

[Time 12Hours]

Simple relief Composition in clay or plaster of Paris.

( Modeling and Casting)

(Sessional work – 3)

**and**

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**B: Drawing** [Time 6 Hours]  
Study from antique and icon with pencil, Charcoal or Colour  
(Sessional work – 5)

- Note:-** 1. Students are required to submit a sketchbook during each Practical examination  
2. Student is required to pass separately in theory and practical papers. Details are given below:-  
(a) Theory: 33% in each paper  
(b) Practical: 40% in each paper  
3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.

**Visual Arts**

**[Fine Arts]**

**B.A. II**

-----Theory-----

[ Note : There will be two compulsory theory papers for the student of B.A.-II Visual art.]

**Paper I**

**Time – 3 Hours**

**Marks – 50**

**Indian Culture and Art**

A brief history of Indian pre-historic Art – up to 18 Century, Important schools/center- Ajanta, Ellora, Bagh, Rajsthani (Akber to Shahjahan) , Mugal (Mewar, Bundi, Kota & Kishangarh) Pahari (Basholi, Guler & Kangra) Indian Folk art and Tribal Painting.

**Paper II**

**Time 3 Hours**

**Marks – 50**

**Indian Sculpture and Architecture**

Indus Valley Sculpture, Mauryan (Ashokan Pillares) Sunga (Stupa Architecture) Kushan (Mathura and Gandhara) Gupta (Buddhist and Jain)

-----Practical-----

**Note: - Students of Visual Arts should select any two disciplines for practical study out of three [Fine Art, Communication Art & Plastic Art].**

**Fine Art**

**Paper I**

**Time – 6 + 12 = 18 Hours**

**Marks – 50**

**A. Nature Study: -**

**(Time – 6 hours)**

Outdoor study with specific purpose, manmade and natural objects, animals, trees and architecture with colour ink, rendering or monochrome colour

(Sessional work – 5)

**and**

**B. Creative Composition: -**

Creative analytical composition of figurative units in any medium or style

(Sessional work – 5)

(Time – 12 hours)

**Communication Art**

**Paper II**

**Time – 4 + 12 = 16 Hours**

**Marks – 50**

**A. Illustration: -**

Drawing required for Illustration as applied to specific purpose

(Time – 06 hours)

(Sessional work– 5)

**and**

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**B. Communication Design: -**

Book cover, Poster design, newspaper /Magazine lay out and their reproduction techniques

(Time – 12 hours)

[Sessional work– 5]

**Plastic Art**

**Paper III**



**Time – 6+ 12 = 18 Hours**

**Marks – 50**

**A. Mould:**

West moulding in Plaster Cast in Cement or Plaster.

(Sessional work - 3)

(Time – 6 hours)

**and**

**B. Composition: -**

Round composition in clay or Plaster of Paris for a particular medium based on social life

(Sessional – 5)

(Time 12 hours)

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**Visual Arts**

**[Fine Arts]**

**B.A. III**

**Theory**

**Note: - Paper 1 and 2 are common theory paper for all discipline. (FINE ART, COMMUNICATION ART AND PLASTIC ART) and theory paper 3 is elective**

**Paper – 1**

**Time – 3 Hours**

**Marks - 50**

**History of Modern Indian Art & Artist .**

Company school of Painting, Neo- Bengal school under – Raja Ravi Verma, Abanindra Nath Tagore, Nandlal Bose, Binod Bihari Mukherjee, Ram Kinker Baiz, Kshitindra Nath Mazumdar, Ravindra Nath Tagore, Ashit Kumar Holdar.

Academic/Professional sculptors and painters: D.P. Roychoudhuri. Amrita Shergil, K.S. Kulkarni, Shankhoo Chaudhary, B.C. Sanyal, Dinker Kaushik, Dhanraj Bhagat and J. Swami Nathan

**Paper – 2**

**Time – 3 Hours**

**Marks - 50**

**Aesthetic Appreciation of India Art:**

Principles of Image making, Origin of Art, Definition of Art, Six Limbs of Indian Paintings [Shadang], Rasa Interrelationship between Visual Art, Performing Art &Plastic Art

**Paper–3**

**[Elective-theory-paper]**

**Time – 3 Hours**

**Marks - 50**

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**Group 'A'**

**Advance technique of Visual Art  
(Only for students of Fine art)**

History and technique of Mural, Graphic & Textile Design:-  
Type of Murals – Tempra (water, oil and Gum) Relief mural, Terracotta mural, Mosaic mural, Collage mural, Fresco (Jaipur, Secco and Bunno), Mixed media, Ajanta , Bagh.  
Graphic- Lino & Wood Cut, Etching, Dry point, Mezzotint, Intaglio, Lithography.  
Textile-Batik, Tie & Die, Silk Screen, Hand painting and Creation of artificial Textures.

Or

**Time – 3 Hours**

**Marks - 50**

**Group 'B'**

**Advance technique of Communication design  
(only for students of Communication art)**

History of an advertising, Campaign planning [Product, Consumer and Market],  
Visualization Process, Copy writers, Innovation in Media such as Typography and Calligraphy

Photography

Or

**Time – 3 Hours**

**Marks - 50**

**Group 'C'**

**Advance methods and Materials of Sculpture  
(only for students of Plastic Art )**

Fundamentals of Sculpture, Figurative and Non-figurative sculpture, Casting ( Sand casting) Terracotta, Toys and pots of eastern India, Welding, Wax molding Carving [Stone & Wood].

-----Practicals-----

Note: Students B.A. III Visual arts will elect any one discipline for practical study of out of three [FINE ART, COMMUNICATION ART AND PLASTIC ART ]

**Specialization Course in Visual Arts**

**Fine Art**

**Paper I [Group-A&B are compulsory ]**

**Time – [09+09]=18 Hour**

**Marks-50+50=100**

**Group-A**

**1.Creative Composition** : Folk Art , Develop a pictorial Design into content oriented painting and Traditional Indian Painting .

**and**

**2.Mural** : Creative Mural in opaque colour ,Collage ,Relief Mural etc.

**Group-B**

**Time – [09+09]=18 Hour**

**1.Textile** : All over design ,cheque, Banarsi ,Zamdani ,Chikankari , Khes and Patola.

**and**

**2.Graphic** : Lino or Wood cut Print making in Black & White /Colour

**Paper II**

**Time –04 Hours**

**Marks-50**

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**Creative Drawing** –Study from life/ model with a view to exploring various application methods and rendering techniques.

**Communication Art**

**Paper I [Group-C&D are compulsory ]**

**Time – [09+09]=18 Hour**

**Marks-50+50=100**

**Group-C**

**1. Communication Design-** Advertising Communication for Magazine, Designing of logo, Sign, Monogram Label Symbols.

**And**

**2.Designing of Novelty-** shopping bag, Book jackets , Gift articles.

**Group-D**

**Time –[09+09]=18 Hours**

**1.Illustration:** Story base Illustration for Children /Book cover /Story book  
**and**

**2-Cartoon Design:** Cartoon designing on Current events for News paper or Magazine.

**Paper II**

**Time –04 Hours**

**Marks-50**

**Creative Drawing** –Study from life model with a view to exploring various application methods and rendering techniques.

**Plastic Art**

**Paper I [Group-E&F are compulsory ]**

**Time – [09+09]=18 Hour**

**Marks-50+50=100**

**Group-E**

**1.Creative Composition** – Composition in round having monumental quality in clay /plaster molding & cement /Fiber glass casting

**and**

**2.Relief** – Mural composition ; Plaster molding & cement /Fiber glass casting

**Group-F**

**Time – [09+09]=18 Hour**

**1.Terracotta** – Preparation of Red and vitrified composition in clay  
**and**

**2.Pottery** – Preparation of Pots in different size in Clay

**Paper II**

**Time – 04 Hour**

**Marks-50**

**Drawing** –Study from life model with a view to exploring various application methods and rendering techniques in clay or paper with Pencil or Charcoal.

**Note:** A sketch-book [1/4 Imperial size ] with minimum one hundred pages [ minimum thirty sheets of each practical paper] are to be submitted by the examinees as part of the sessional work before the annual practical examination.

Every student should participate in Kala Evam shilp mahotsav and hold minimum one Art Exhibition during every session.

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**Books Recommended:**

Hil aire Hiler	:	Notes on the Teaching of Painting.
Cloud Muncater	:	Water colour Painting.
Adman Hill	:	The Mastery of Water colour Painting
L. Richmond	:	The technique of water colour.
Peter and Murray	:	A Dictionary of Art & Artist.
शर्मा एवं श्रोत्रिय	:	चित्रण विधान एवं सामग्री
गिरीराज किशोर	:	रूपांकन
	:	रूपप्रद कला का मूलाधार
डॉ भारत भूषण	:	
डॉ श्याम विहारी अग्रवाल	:	भारतीय चित्रकला का इतिहास
वासुदेव शरण अग्रवाल	:	भारतीय कला
Percy Brown	:	Indian Painting
प्रो० वी० पी० काम्बोज	:	प्राचीन यूरोपीय कला
डॉ० आ० प्र० श्रीवास्तव	:	भारतीय प्रतिमा विधान
Richmond	:	The Technique of oil Painting.
Tirent	:	Stone Carving
Tirent	:	Casting a Torso in Bronze
Kailash Takle	:	Handbook of Typography.
Lalit Kala Akademi, New Delhi	:	Series – Small Books on Raja Ravi Verma, Abanindra Nath Tagore, Nandlal Bose, Binod Bihari Mukherjee, Ram Kinker Baiz, K. N. Mazumdar, K. S. Kulkarni, Aamrita Shergil, Shankhoo Chaudhary etc.
हलेन्द्र नाथ बसु	:	मूर्तिक उद्योग
चन्द्रशेखर मिश्र	:	अक्षर मुद्रण शास्त्र

**Visual Art**

[Fine Arts]

**B.A. Part I**

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I	Fundamental Principles of Visual Arts	3	50	-	50
Practical-I	Fine Art *Pictorial Composition *StillLife	18	35	15	50
Practical- II	Communication Art *Communication Design *Space Awareness	18	35	15	50
Practical-III	Plastic Art *Creative Composition *Drawing	18	35	15	50
	Total	57	155	45	200

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**[Fine Arts]**  
**B.A. Part II**

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I	Indian Culture and Art	3	50	-	50
Theory- II	Indian Sculpture and Architecture	3	50	-	50
<b>(Any two disciplines from the following practical)</b>					
Practical- I	Fine Art *Nature Study *Creative Composition	18	35	15	50
Practical- II	Communication Art *Illustration *Communication Design	18	35	15	50
Practical-III	Plastic Art *Mould *Composition	18	35	15	50
	<b>Total</b>	<b>38</b>	<b>170</b>	<b>30</b>	<b>200</b>

**Visual Art**

**B.A. Part III**

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I Compulsory	History of Modern Indian art and artist.	3	50	-	50
Theory- II Compulsory	Aesthetic appreciation of Indian arts.	3	50	-	50
<b>Theory- III [Any one from the Following – Elective as Practical paper]</b>					
Group A	Advanced technique of Visual Art (only for Fine Art)	3	50	-	50
Group B	Advanced technique of communication design (only for Communication art)	3	50	-	50
Group C	Advance Methods Materials of sculpture (only for Plastic Art)	3	50	-	50
<b>Practical</b>					
Paper-1	<b>Fine Art</b>				
	Group-A	09+09=18	35	15	50
	Group-B	09+09=18	35	15	50
	Drawing	06	35	15	50
Paper-2					
Paper-1	<b>Communication Art</b>				
	Group-C	09+09=18	35	15	50
	Group-D	09+09=18	35	15	50
	Drawing	06	35	15	50
Paper-2					

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Paper-1	<b>Plastic Art</b>		-	-	-
	Group-E	09+09=18	35	15	50
	Group-F	09+09=18	35	15	50
Paper-2	Drawing	06	35	15	50
		<b>42</b>	<b>255</b>	<b>45</b>	<b>300</b>

